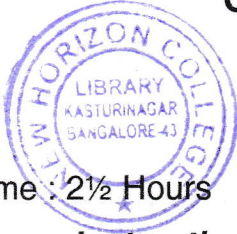




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AEEN – 304

**III Semester B.A./B.Sc./B.B.A./B.H.M./B.C.A./B.Com./B.S.W. and Other
Courses Examination, February/March 2024**



NEP (Freshers and Repeaters)

ADDITIONAL ENGLISH

Spectrum – III

Time : 2½ Hours

Max. Marks : 60

Instructions : a) Answer *all* the questions.
b) Write the question numbers **correctly**.

I. A) Use **any one** of the outlines given below to write a story.

10

I was a novice solo jumper, having jumped only 14 times – not enough to be licensed. It scared me, for sure, but a little fear always makes you a better risk-taker, right ? That's what drew me to sky diving in the first place. I've always liked flirting with danger. I left my home in Virginia Beach in the morning and arrived at the hangar in Suffolk, Virginia, 40 minutes later. After the plane leveled off – I jumped falling at about 1000 feet every second. It was exhilarating and terrifying all at once, with the world opening up for me. With the ground rapidly getting closer below me, I prepared to crash.

OR

As I was packing up, I noticed he had left the laptop bag in my office. I decided to take the country roads to his home instead of the highway, which could fast becoming a skating rink. Then the snow started – and it was coming down fast. Getting out walking in a whiteout with zero visibility, high winds and a temperature that was-hovering around-10 degrees-I didn't even know where I was. I, a problem solver of all my life couldn't figure out what to do. 45 minutes later, I saw a tall figure in a yellow rain slicker striding toward me in the dark, carrying a flash light. "Can you drive ?" I asked shakily. He thrust his face closer to mine. It was then I noticed that the silver hair and wrinkled side of an elderly man.

B) Write an essay on **any one** of the topics given below.

10

1) Bridging Cultural Divide.

OR

2) Ways to Gain Confidence.

P.T.O.



II. A) Answer **any five** questions of the following. (5×2=10)

- 1) Describe the term 'non-violence'.
- 2) State the four general requirements of life in the lesson 'What I Require from Life'.
- 3) Why is the author envious of Socrates' death ?
- 4) How Sasha's perception of the Candelabra is quite different from others' perceptions ?
- 5) What is the suggestion given by the hair dresser to Shashkin ?
- 6) Mention the name of Kelvey sisters.
- 7) Why were the Kelvey sisters excluded and disliked in the school ?

B) Answer **any four** questions of the following. (4×5=20)

- 1) Describe Lil's dress.
- 2) Why does Mrs. Burnel refuse to give entry to the Kelveys ?
- 3) Explain briefly the theme of the story 'A Work of Art'.
- 4) Why didn't the four characters keep the Candelabra with them in the story ?
- 5) Describe the reaction of Uhov and Shashkin towards the candelabra.
- 6) How does victory lead to lasting settlement according to the writer Aldous Huxley ?

C) Answer **any one** question of the following. (1×10=10)

- 1) Non-violence means making the enormous effort required to overcome evil with good. Explain this idea with reference to the essay.

OR

- 2) Describe Bachendri Pal's journey through her school and college.
