SADEN301

III Semester B.A./B.Sc./B.Com./B.B.A./B.C.A. and Other Courses
Degree Examination, December/January - 2025/26
(SEP Scheme Freshers)
ADDITIONAL ENGLISH
Sublime-III

NEW HORIZON COLLEGE LIBRARY KASTURINAGAR BANGALORE

Time : 3 Hours **Maximum Marks : 80**

Instructions :

1. ***Read all the instructions carefully and write the answers.***
2. ***Write the question numbers correctly.***

PART - A

I. What is the origin of Pechakucha presentation? Prepare a sample presentation on traditional art forms of Indian in about five slides. **(5)**

(OR)

Prepare a Power Point Presentation on Artificial Intelligence in about seven slides. Include how AI has transformed English language learning.

II. **Analyze the poem and answer the questions set on it.** **(5)**

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils ;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay :
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

[P.T.O.

a) In the Poem 'The Daffodils', the poet has described the beauty of _____.
b) Where were the daffodils?
   i) behind the forest
   ii) beneath the trees in orchard
   iii) by the side of lake
   iv) beside the river
c) The poet saw _____ daffodils at a glance.
d) When the poet was in pensive mood what made his heart filled with pleasure?
e) What do you think is the theme of this poem?

III. What is a Portfolio? List the types of Portfolios. (5)

(OR)

Write a concluding reflection for your portfolio (Around 100-150 words)
In this concluding note, summarise your learning journey and mention your academic or career goals for the future.

IV. Express your views/opinion about the given picture below: (5)



PART - B

V. Answer any Five questions of the following in a sentence or two : (5×2=10)

1. What happens to the man in the final stage of life according to the poem 'All the World's A Stage'?
2. Who are the flowers compared to in the poem 'Flower-School'?
3. Where does the narrator meet the young girl in the story?
   a) On the railway platform at Deoli
   b) At a tea stall
   c) At his grandmother's house

4. The wife of _____ gave the name Dopdi at her birth.
5. Mrs. Stevenson called the operator the first time because she repeatedly called her husband but his line was busy. (True/False)
6. How was Mrs. Stevenson able to hear the conversation between the two men?
7. Mention the words used to describe Mrs. Stevenson.

VI. Answer any Four questions of the following in about 80-100 words : (4×5=20)

1. Which stage do you think is the happiest and which is the saddest one? Give reasons for your answers with reference to the poem 'All the World's A Stage'.
2. How does the poem 'The Flower-School' highlight the innocence of childhood? Provide examples from the text.
3. Analyse the theme of unfulfilled longing in the story 'The Night Train at Deoli'.
4. Illustrate the author's portrayal of the relationship between Senanayak and Draupadi?
5. Examine how Mrs. Stevenson was portrayed as both powerful and powerless throughout the play.
6. Justify the title 'Sorry, Wrong Number' with reference to the beginning and the ending of the play.

VII. Answer any Three questions of the following in about 300-350 words : (3×10=30)

1. Shakespeare has skillfully brought out the parallels between life of man and actors on stage. Explain.
2. How are humans and nature inter-related as per the poem 'The Flower-School'?
3. What does the narrator's decision to keep passing through Deoli without stopping suggest about his character?
4. Narrate the situation when Dopdi hears her name called but doesn't respond.
5. Human helplessness in times of crisis creates sense of horror and apprehension. Explain how these elements are well presented by Lucille Fletcher in the play 'Sorry, Wrong Number'.

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